

## Robert Owen Museum:

## Items on Display on (or against) Walls

| No.    | Type of Item     | Maker    |            | Date    | Description                        | Acqui-<br>sition |                 | Loca-<br>tion | Remarks                   |                                       |
|--------|------------------|----------|------------|---------|------------------------------------|------------------|-----------------|---------------|---------------------------|---------------------------------------|
|        | <i>Sorted 2</i>  |          |            |         |                                    |                  | <i>Sorted 1</i> |               |                           |                                       |
| 177    | lithograph       |          |            |         | Portrait of                        | William          | Allen           | wall 57       | R.O.'s New Lanark partner |                                       |
| 8.1    | watercolour      | Miss     | Whitefield |         | view of                            | "Lee             | Castle"         | gift?         | wall 21                   | ? Miss <u>Whitwell</u> , N.L. teacher |
| 8.2    | watercolour      | Miss     | Whitefield |         | view of                            | "Valley of       | Clyde"          | gift?         | wall 21                   |                                       |
| 17     | photograph       |          |            |         | Portrait of                        | David            | Dale            | gift          | wall 14                   |                                       |
| 34.1&2 | Labour Notes     |          |            | 1833    | 2, 5 hr notes, National Equitable  | Labour           | Exchange        | gift          | wall 27                   | Birmingham Branch                     |
| 504.1  | photograph       | "The     | Crisis"?   | ~1832   | Institution of Industrious Classes | Labour           | Exchange        |               | wall 27L                  | from woodcut                          |
| 487    | map              | Colonial | Dames ...  | 1976    | Map and Scenes depicting the       | Era of           | Harmonists      |               | wall 39                   | after Wm Pickering 1824               |
| 62     | engraving        | (Sir Wm. | Beechey)   |         | Portrait of "H.R.H. The            | Duke of          | Kent"           | gift          | wall 35                   | father of Queen Victoria              |
| 537    | armchair         |          |            |         | Empire style, lion front legs, fr. | New              | Lanark          |               | wall 09                   | from Braxfield House?                 |
| 333    | engraving        | W        | Banks      | <1847   | Inventory of Reading Society at    | New              | Lanark          | gift          | wall 23                   | years 1846, 52, 56                    |
| 11.1   | engraving +      | J        | Denholm    | 1799    | "Lanark Cotton Mills" - views of   | New              | Lanark          | gift          | wall 22                   | (blow-up, wall 31)                    |
| 16     | manuscript       |          |            | 1790    | Account of                         | New              | Lanark          | gift?         | wall 16                   | in David Dale's time                  |
| 9.1    | watercolour      | Paul     | Ellis?     | 1802-15 | view of                            | New              | Lanark          | bought        | wall 41                   | note Chinese touches                  |
| 13.1   | lithograph, col. | I        | Clark      | 1820-5  | view of "The                       | Town of          | Lanark"         | gift          | wall 42                   | New Lanark in foreground!             |
| 548    | engraving        | G        | Hunt       | 1825    | "Mr Owen's Institution at          | New              | Lanark"         | gift          | wall 30                   | R.O. in blue coat?                    |
| 9.2    | watercolour      | Paul     | Ellis?     |         | view of                            | unknown          | Mill            | bought        | wall 45                   |                                       |
| 157    | watercolour      | E        | J ?        | 1852    | view of                            | Newtown          | Montgomery      |               | wall 12                   | copy of S Ireland print?              |
| 508    | broadsheet       | Robert   | Owen       | (1829)  | The 12 Fundamental Laws of         | Human            | Nature          |               | wall 59                   | copies on sale                        |
| 158    | lithograph       |          |            |         | view of                            | Long Br.         | Newtown         |               | Read. R.                  |                                       |
| 159    | lithograph       |          |            | ~1848   | view of                            | "Old             | Newtown"        |               | wall 05                   |                                       |
| 130.1  | bookcase, large  | J        | Yapp       | 1928?   | made of oak from birthplace of     | Robert           | Owen            | paid for      | Read. R.                  |                                       |
| 92     | bust, plaster    |          | (De Ville) | (1827)  | copy of Life Mask of               | Robert           | Owen            | gift?         | wall 26                   | from bronze original                  |
| 145    | bust, plaster    | (Sir W G | John RA)   | (1929)  | copy of bust at Geneva of          | Robert           | Owen            | gift          | wall 55                   | for International Labour Org.         |
| 131.2  | chair            |          |            |         | oak bow armchair: ? belonged to    | Robert           | Owen            |               | wall 53                   |                                       |
| 80     | display bureau   |          |            | ~1810   | from Braxfield Ho. ? belonged to   | Robert           | Owen            | bought        | wall 56                   | see Opening Ceremony                  |
| 129    | display case     | J        | Yapp       | 1928    | made of oak from birthplace of     | Robert           | Owen            | paid for      | Museum                    | other of pair lost in fire            |

|       |                  |           |              |         |                                  |         |            |       |         |                           |
|-------|------------------|-----------|--------------|---------|----------------------------------|---------|------------|-------|---------|---------------------------|
| 4     | door             |           |              |         | door from birthplace of          | Robert  | Owen       | gift  | wall 15 | via Parker Thomas?        |
| 73.1  | engraving        | (W H      | Brooke)      | 1834    | Portrait (signed) of             | Robert  | Owen       | gift  | wall 25 |                           |
| 75    | engraving        | (Matilda  | Hemming)     | <1823   | Portrait of                      | Robert  | Owen       | gift  | wall 29 |                           |
| 491   | photo, colour    | (John     | Cranch)      | (1845)  | Portrait of                      | Robert  | Owen       |       | wall 58 | only American portrait ?  |
| 66    | photo, printed + | various   | artists      | 1821-58 | portraits from Podmore of        | Robert  | Owen       | loan  | wall 17 | one is a print            |
| 1.2   | photograph       |           |              |         | view of birthplace of            | Robert  | Owen       | gift  | wall 07 | on site of HSBC Bank      |
| 3.2   | photograph       |           |              | 1771    | baptism entry of                 | Robert  | Owen       | gift  | wall 08 |                           |
| 134   | photograph +     |           |              | 1902-3? | 1902 Co-op Union Memorials to    | Robert  | Owen       | gift? | wall 51 | G J Holyoake & Railings + |
| 554   | print on cotton  | Rational  | Religionists |         | Bird's Eye View of Community ... | Robert  | Owen       |       | wall 43 | similar Podmore p.290     |
| 131.1 | table            |           |              | <1700   | oak table: ? belonged to         | Robert  | Owen       |       | wall 60 |                           |
| 2     | watercolour      |           |              |         | view of birth room of            | Robert  | Owen       |       | wall 06 |                           |
| 77    | watercolour      |           |              | ~1850   | Portrait of                      | Robert  | Owen       | gift  | wall 52 | heightened with chalk *   |
| 70    | engraving        |           | (Smart)      | 1823?   | Portrait of:                     | "Robert | Owen Esq." | gift  | wall 19 |                           |
| 67    | lithograph       | not J     | Comerford    |         | Portrait of                      | "Robert | Owen Esq." | gift  | wall 16 | copied by J Comerford     |
| 76    | engraving        |           |              | ~1840?  | Portrait of                      | "Robert | Owen"      | loan  | wall 19 | cutting on back           |
| 147   | Bust, bronze     | Gwendolen | Williams     | 1926    | Bronze bust on marble plinth of  | "Robert | Owen"      | gift  | wall 18 | from Newtown Co-op Socy   |
| 539   | lithograph ,col  | (pub) F   | Sears & co.  | >1845   | "Queenwood Coll." (Harmony Hall) |         | Queenwood  |       | wall 54 | was Owenite community     |
| 61    | engraving        |           | (Harlow)     |         | Portrait of "H.R.H. The          | Duke of | Sussex"    | gift  | wall 27 | supporter of R.O.         |